

WARREN  
MAGAZINE



FREE GIANT COLOR POSTER INSIDE

# CREEPY

55  
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ALL-TIME GREATEST STORIES



BY THE WORLD'S GREATEST TALENTS



**START**

MONSTERS  
ALLOWED TO MOVE  
FORWARD BY  
AN INCH THIS SPACE

TRUCKY CHASE YOU WELL  
SUPPORTER ALL YOUR  
FREEDOM CARDS

WITHIN THREE, THREE  
NEXT TURN

# Special Bonus THE CREEPY- CRAWLEY CASTLE GAME!

SEE PG 14 FOR FULL DETAILS

DRAGON SLAYER  
CANNOT MOVE  
FORWARD BY MORE THAN  
ONE



THE DARK MONSTER  
RETURNING BACK AND GO  
FORWARD, RETURN TO BACK  
IN TURN



AN ARE REPRESENTING ON  
THE BOARD, THE ARE  
ABOUT TWO SPACES



DRAGON SLAYER  
CANNOT MOVE  
FORWARD BY MORE THAN  
ONE



MONSTER RETURN TO THE  
BACK OF THE BOARD IN  
THE ONE TURN

**FREE  
SPACE**

TAKE ONE FREEDOM CARD



MONSTER RETURN TO THE  
BACK OF THE BOARD



DRAGON SLAYER  
CANNOT MOVE  
FORWARD BY MORE THAN  
ONE



MONSTER RETURN TO THE  
BACK OF THE BOARD

**FREE  
SPACE**

TAKE ONE FREEDOM CARD



MONSTER RETURN TO THE  
BACK OF THE BOARD



**FREE  
SPACE**

TAKE ONE FREEDOM CARD



**MONSTERS  
LAIN**

MONSTER RETURN TO THE  
BACK OF THE BOARD



MONSTER RETURN TO THE  
BACK OF THE BOARD



**MONSTERS  
LAIN**

MONSTER RETURN TO THE  
BACK OF THE BOARD



**MONSTERS  
LAIN**

MONSTER RETURN TO THE  
BACK OF THE BOARD



MONSTER RETURN TO THE  
BACK OF THE BOARD



OUR COVER: Freddy, Debbie, and  
David show the top cover feature in the  
most dramatic of the best of covers past.

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# CREEPY

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TIME FOR A REAL TINGLES, TERRORS... EVERY SMALL TOWN ALWAYS HAS ONE REAL CHARACTER, RIGHT? POSTERDALE IS NO EXCEPTION! COME WITH ME AND MEET THE LOCAL WEIRD-O... OF COURSE, YOU'D BE WEIRD TOO IF YOU HAD HIS PROBLEM, AS YOU'LL SEE IN THIS MIND-WARPING MARVEL CALLED...

# BRAIN TRUST!

FROM THE PITCH BLACK INTERIOR OF THE OLD HOUSE, AN OOD OF FETID DECAY STUNG THE NOSTRILS OF THE YOUNG MAN IN THE DOORWAY... HE WINCED BUT DID NOT RUN AWAY AS EVERY INSTINCT IN HIM SCREAMED TO DO!

THE VOICE WAS A HOARSE, GRATING RASP... SEEMING ALMOST DISMEMBERED AS IT CAME OUT OF THE IMPENETRABLE DARKNESS!



CHESTER...IT'S DR. ELLIOT! I UNDERSTAND YOUR... PROBLEM! I'VE COME TO HELP!

GET OUT OF HERE! THERE'S NOTHING YOU OR ANYONE ELSE CAN DO!



CHESTER... PLEASE!

DOC, I GOT A GUN HERE... DON'T MAKE ME USE IT!



PLEASE! MAYBE IT'S NOT TOO LATE...

TOO LATE? IT WAS TOO LATE THE DAY YOU CAME TO POSTERDALE!

ELLIOT'S MIND RACED BACK... BACK TO THE DAY HE HAD FIRST ARRIVED IN FOSTERDALE... THE DAY HE HAD FIRST SEEN CHESTER HOLCOMB... AT THE FUNERAL OF THE MAN HE WAS TO REPLACE!

WHAT AM I GONNA DO?  
WHAT AM I GONNA DO?  
BLAST YOU, DOC ADAMS!  
WHY'D YOU HAVE  
TO DIE?!

THE WHITERINGS OF THE GREAT HULK OF A MAN HAD REACHED ELLIOT'S EAR... A DOCTOR'S CONCERN MADE HIM APPROACH...

I DON'T LIKE TO  
INTRUDE, BUT PERHAPS  
I COULD HELP... I'M  
TO BE DR. ADAMS'S  
REPLACEMENT.

WHAT?  
GET AWAY! HE WAS THE  
ONLY ONE YOU COULD  
DO ANYTHING...  
THE ONLY ONE!  
GET AWAY! LEAVE  
ME ALONE!

STRANGE! DOESN'T  
APPEAR TO HAVE  
TOUCHED A RAZOR  
FOR DAYS... BUT  
HE'S DRENCHED  
WITH SHAVING  
LOTION!

DON'T SAY HIM  
NO MIND, DOC!  
THAT'S CHESTER  
HOLCOMB... THE  
TOWN CHARACTER!

HARMLESS ENOUGH...  
BUT SIMPLE MINDED!  
NOT MUCH UPST-IGES!

YET FROM THE BEGINNING, ELLIOT HAD  
BEEN INTRIGUED BY THE CASE OF CHESTER  
HOLCOMB... AND THE CAUSE OF HIS  
STRANGENESS...

SEEMS TO BE A COMPLETE RECLUSE...  
ONLY LEAVES THAT OLD HOUSE  
OCCASIONALLY FOR GROCERIES...



HE WATCHED THE HULKING MAN CLOSELY...  
HOPING FOR SOME CLUE TO WHAT LAY  
BENEATH THE RETARDED EXTERIOR...

AN A CASE OF  
SHAVING LOTION...

A CASE? LAND...  
YOU NEED THE  
WHOLE FACTORY!

OR BETTER YET...  
A BATH!

IT'S PURE CRIMINAL  
FOR A MAN TO WALK  
AROUND LIKE THAT...

THERE'S  
A LIMIT TO  
WHAT PERFUME  
CAN COVER  
UP!

THE BOYS ARE  
RIGHT! IF YOU CAN'T  
TAKE CARE OF YOURSELF,  
STAY OUT OF MY  
STORE! I'M NOT  
FILLING ANY MORE  
ORDERS FOR YOU!

CHESTER! THOSE  
MEN'S ACTIONS  
WERE INEXCUSABLE...  
IF YOU'D LET  
ME HELP...

GET YOUR  
HANDS OFF  
ME! LET ME  
ALONE!!

MY GOD...  
HIS FLESH WAS  
COLD AS  
ICE!

YOU SHOULDN'T  
WORRY NONE ABOUT  
THAT BIG HULK, DOC!  
HE MAY BE SIMPLE  
BUT HE'S HEALTHY AS  
A BULL... NOTHIN'  
CAN HURT HIM!

WHAT DO  
YOU MEAN?

"YESSIR...AIN'T NOthin' CAN HURT THAT BOSS... LIKE THE DAY HE WANDERED RIGHT OUT IN FRONT OF LEM FULLER'S PRODUCE TRUCK!"



"DOC ADAMS ALWAYS TOOK A SPECIAL INTEREST IN CHESTER... ALWAYS WORRIED ABOUT HIM... EVEN HE DIDN'T HAVE NO HOPE WHEN HE GOT TO HIM SPRAWLED OUT IN THE STREET!"



"WASN'T A MAN AMONG US THAT DIDN'T FIGURE WE CARRIED A DEAD MAN INTO THE DOC'S OFFICE... BUT WE HADN'T MOSE 'AN LAID HIM OUT ON THE TABLE WHEN... UP HE SAT!"



THAT WAS 'BOUT A WEEK BEFORE OL' DOC KICKED OFF WITH HIS HEART ATTACK! WONDER ALL OF US DIDN'T HAVE ONE, SEEN! CHESTER WALK AWAY FROM A THING LIKE THAT! AIN'T NOthin' CAN HURT THAT BOY!



MONTHS PASSED... CHESTER HOLCOMB MADE NO MORE APPEARANCES IN THE GENERAL STORE...OR ANYWHERE ELSE IN FONSTERDALE!



SOMETHIN' STRANGE IS GOIN' ON AROUND HERE! LAST NIGHT SOME KIND OF CATTER BROKE INTO OUR FRUIT CELLAR... MADE OFF WITH A LOT OF STUFF!





SHERIFF OUGHT TO DO SOMETHING! IT'S HAPPENED TO A LOT OF FOLKS... CHICKENS... CROPS... ANY KINDA FOOD! THE THING SHOULD BE HUNTED DOWN!

TRACKIN' IT SHOULDN'T BE A PROBLEM...LEFT AN AWFUL-STRONG SMELL IN OUR FRUIT CELLAR!

THE ANGRY, HOPELESS VOICE DROVE HIM BACK TO HIS OFFICE...AND TO THE OLD FILES LEFT BY DOC ADAMS...



NOTHING HERE ON CHESTER... NOT EVEN A RECORD OF BIRTH!

WAIT!... DOC ADAMS ALSO KEPT A DIARY!

ELLIOT RACED FROM THE STORE TO CHESTER'S FRONT DOOR... THE GEDDS OF MOB VIOLENCE HAD BEEN IN THE CONVERSATION JUST HEARD, AND IT WOULD BE BUT A MATTER OF TIME UNTIL EVERYONE MADE THE SAME CONNECTION HE HAD!



CHESTER! LISTEN TO REASON! I'M A DOCTOR...THERE MUST BE SOMETHING I CAN DO... TELL ME WHAT'S HAPPENING!

MEDICINE WON'T HELP! NOTHING WILL! JUST LEAVE ME BE!

HE UNCOVERED THE OLD BOOK... BEGAN BROWNSING THROUGH THE FADED INK ENTRIES...UNTIL...



HERE! MOTHER DIED IN CHILD BIRTH... SURVIVED BY... TWINS!! BOTH DEFORMED AT BIRTH SO THAT... OH, MY GOD!

HE READ THE REST OF THE ENTRIES IN HORROR, THEN CLOSED THE BOOK! ELLIOT NOW KNEW HOW HOPELESS CHESTER'S SITUATION WAS... YET, NO MATTER HOW FUTILE, HIS DOCTOR'S INSTINCTS DROVE HIM BACK INTO THE NIGHT TOWARD THE DARKENED OLD HOUSE...





CHESTER, I READ DOC ADAM'S DIARY... I KNOW THERE ARE TWO OF YOU! ONE IS THE TWIN WITH THE NORMAL BODY... THE TWIN KILLED BY THE TRUCK...

THE TWIN THAT EVEN THOUGH DEAD, EVEN THOUGH DECAYING HAD TO KEEP MOVING AND PROVIDING FOR YOU? YOU, CHESTER... THE OTHER TWIN! THE TWIN BORN WITH THE BRAIN FOR BOTH BODIES!!

NO MATTER WHAT HAPPENED TO THE OTHER BODY, IT COULD STILL BE MOVED BY YOUR THOUGHTS AND WILL POWER! NOW WILL YOU LET ME TRY TO HELP?

DON'T TOUCH THE LIGHTS! I CAN'T STAND TO BE SEEN! DON'T! DON'T!!

ELLIOT'S FINGERS WERE ALREADY ON THE SWITCH... HE COULD NOT STOP HIMSELF... BUT IN THE SPLIT-SECOND BEFORE LIGHT FLOODED THE RANDO-SMILING ROOM...


CHESTER!  
NO!

BLAM!

DR. ELLIOT TRIED TO SCREAM, BUT ONLY A CHOKED WHISPER WOULD COME FORTH... CHESTER HOLCOMB HAD GIVEN HIS LAST THOUGHT COMMAND TO THE DECAYED THING THAT HAD BEEN HIS MINDLESS TWIN... MAKING THE BONY FINGER TRIGGER THE RUICIDE SHOT TO THE BRAIN WHICH CONTROLLED THEM BOTH!

TSK, TSK! TOO BAD... CHESTER WAS A REAL BRAIN! NO WONDER HE WAS HEAD OF THE FAMILY! NOW, IF YOU'VE A MIND TO, PUSH ON TO MY NEXT TALE...

YES, MY MIND!



THROUGH THE NEW ENGLAND COUNTRYSIDE A CAR TRAVELS SLOWLY... INSIDE, ITS OCCUPANTS ARE BORED, SECURE AND UNAWARE HOW MUCH TERROR THE NEXT FEW SECONDS WILL BRING...

GREAT! THE STUDIO SENDS US HUNTING FOR A MOVIE LOCATION AND ALL WE FIND IS FO!

IT'S SLOW GOING, RANDY, BUT IT COULD BE MUCH WORSE!

# WELCOME STRANGER

BLOWOUT!

WATCH IT, MARK, WE'RE OVERVING OFF THE ROAD!



WHEN? CLOSE  
CALL! YOU OKAY,  
RANDY?

YOU MEAN TIRES?  
WE BLEW OUT THE  
BACK ONE ALSO.

THIS ROAD'S LITTERED  
WITH BROKEN GLASS  
AND NAILS. YOU'D  
NEED A TRAK TO  
COME THROUGH  
WITHOUT A FLAT.  
HOW'S THAT TIRE?

OH GREAT! TWO  
FLATS AND ONE  
SPARE. WE'RE  
STUCK!

LISTEN!  
THAT SOUNDED  
LIKE A GIRL  
SCREAMING!

IT CAME FROM  
THIS DIRECTION.  
LOOK!

WELCOME  
TO  
JONESVILLE

I THINK YOU'RE  
HEARING THINGS,  
BUT IF THIS  
TOWN HAS A  
PLACE TO FIX  
THOSE FLATS, I  
FORGIVE YOU!



THIS IS AMAZING! A  
CROSSROADS HAMLET,  
RIGHT OUT OF THE  
MOVIE SCRIPT!

THIS FEELS CREEPY  
ENOUGH WITHOUT  
DRAWING PARALLELS  
LIKE THAT! REMEMBER  
THAT SCRIPT IS A  
HORROR STORY.

HELLO!  
ANYBODY  
HOME?

SEEMS DESERTED.  
A LITTLE TOO FAR  
OFF THE BEATEN  
PATH... EVEN FOR  
ONE OF OUR  
HORROR MOVIES.

LOOKED UP TIGHT  
AND NOT A SOUL  
TO BE STIRRED!  
GIVES ME THE  
WILLYS!

I KNOW WHAT  
YOU MEAN.  
IT'S - LISTEN!  
BELLS!

ON THE HILL... A  
CHURCH. EVERYONE  
MUST BE THERE  
FOR SOME KIND OF  
SERVICE.

BONG! BONG! BONG!

IN THE  
MIDDLE OF THE  
WEEK?

RANDY! THE  
WINDOWS AND  
DOORS...

BOARDED UP!  
LIKE THEY DON'T  
EVEN USE IT  
ANY MORE

EEEEEE!!!

THAT SCREAM  
AGAIN. FROM  
OUT BACK!

THERE'S SOMETHING  
GOING ON IN THAT  
CENETERY

A GATHERING  
OF PEOPLE.  
IT MUST BE A  
FUNERAL

THE FOG IS  
LIFTING. MAYBE  
WE CAN SEE...

GOOD LORD!  
THEY'RE TRYING  
THAT GIRL BESIDE  
THE OPEN GRAVE  
LIKE SOME KIND  
OF...

SACRIFICE!



**INTRUDERS!  
OBSERVING THE  
SACRIFICIAL RITES.**

**THIS IS THE TWENTIETH  
CENTURY! WHAT KIND  
OF SUPERSTITIOUS  
JUMBO-JUMBO DO  
YOU THINK YOU'RE  
PULLING HERE?**



**UNTIE THAT  
GIRL AND LEAVE  
HER ALONE!**

**THE BLASPHEMERS  
WOULD HALT THE  
SACRIFICIAL  
CEREMONY.  
TAKE THEM!**



**YOU WANTED TO  
FREE THE GIRL?  
VERY WELL, WE WILL  
RELEASE HER...  
AND YOU CAN TAKE  
HER PLACE.**









REE, REE! SO HERE YOU ARE AGAIN, WAITING BREATHLESSLY FOR ANOTHER TALK TOPPED WITH TORPID TREPIDATION, TERRIFIC TURBULENCE AND TREMENDOUS TERROR! WELL, DARY THEN...HOW ABOUT THIS ONE...

# ACT, THREE!





I NEED A SEDATIVE! I NEED A LAWYER!  
A **DIVORCE!** THAT'S WHAT I **NEED**.  
BUT MY CRIMINAL AGENT, MY CONTRACTS,  
MY **PUBLIC** WON'T PERMIT IT!

I KNOW, MISS GARDNER, I KNOW... ER... YOU NEED A TRANQUILIZER. YOU... YOU'RE SO UPSET...



UPSET, HE SAYS! **WELL** **UPSET!** AND WITH **NOT!!** I JUST FIND OUT I'M MARRIED TO SOME **ANIMAL** AND **CAN'T** DO A THING ABOUT IT, AND HE SAYS I'M **UPSET!**

WHAT ARE YOU DOING?

ER... YOU WANTED A SEDATIVE... THIS... THIS TRANQUILIZER INJECTION WILL CALM YOU...



CALM ME! NOTHING WILL EVER CALM ME AGAIN! I'VE BEEN BETRAYED! EVERYONE'S **BETRAYED** ME! AND YOU **KNOW** IT, SHORTY!

ER... SCHNEIDER... YES, I KNOW THE WHOLE STORY, LOTTIE. ER... MISS GARDNER... BUT IT ISN'T **BARRY'S** FAULT, REALLY... IT WAS JUST AN ACCIDENT THAT HAPPENED ON HIS EUROPEAN TOUR!



OF COURSE! OF **COURSE!** JUST AN ACCIDENT HE DIDN'T TELL ME ABOUT UNTIL HE CAME BACK FROM OUR **HONEYMOON!** **THEN** HE BRINGS IT ON ME!

"LOTTIE BABY," HE SAYS, "GUESS WHAT? YOU MARRIED A **WEREWOLF!**"

ER... YES, I KNOW... HE CALLED ME AFTER HE CAME BACK FROM **ELROPS!**



A **WEREWOLF!** WHO COULD BELIEVE IT? SO **OKAY!** HE'S A **WEREWOLF!** BUT, TONIGHT...

I KNOW, MISS GARDNER. TONIGHT THERE IS A **FULL MOON!** THIS AFTERNOON HE BROUGHT YOU SOME STAIRS TO THE CELLAR IN HIS HOME... ER, YOUR HOME, TOO. AND HE MADE YOU LOCK HIM UP IN CHAINS, AND THEN...



... AND THEN, TONIGHT, HE **CHANGED...** INTO SOME **BEAST!** IF HE HADN'T CHAINED, HE WOULD HAVE **KILLED** ME! IT WAS **AWFUL!** HOW COULD HE DO THAT TO ME! I JUST COULDN'T STAND IT!

I KNOW... I KNOW. IT IS QUITE A SHOCK THE FIRST TIME!



BARRY SAYS YOU WERE THE ONLY ONE WHO KNEW! HE SAID YOU WERE WORKING ON A CURE FOR HIM, THAT IF I NEEDED HELP, I SHOULD COME TO YOU! WELL, I NEED HELP!

WELL, MISS GARDNER, I... I AM WORKING ON A CURE... A SERUM THAT WILL COUNTERACT HIS WOLF TENDENCIES! AS A MATTER OF FACT, I HAVE TO WAIT BARRY NOW... TO GET A BLOOD SAMPLE!



ARE YOU READY, DOC? YOU GOT NEAR HIM TONIGHT AND WE'LL TAKE YOU TO PIECES!

I KNOW, MISS GARDNER, BUT THIS FIRST SUN WILL ENABLE ME TO INJECT HIM WITH A HEAVY SEDATIVE... IT SHOULDN'T BE TOO DIFFICULT!



I'M NOT SURE I EVEN WANT TO GO BACK THERE AT ALL! I'D GO TO A HOTEL, BUT THE NEWSPAPERS WOULD FIND OUT... AND...

I KNOW YOUR POSITION, MISS GARDNER... IF ANYONE FOUND OUT THERE WAS ANYTHING WRONG WITH THE EUGENIOUS BARRY MORTON-LOTTIE GARDNER MARRIAGE...



RIGHT! RIGHT! THAT'S WHAT I MEAN! HOW COULD HE DO THAT TO ME?! THAT CRUMB! HE KNOWS MARRIAGE WOULD BE GREAT FOR HIS CAREER!

HE'S VERY LUCKY. ANY MAN WOULD WANT TO BE MARRIED TO YOU, MISS GARDNER.



YOU KNOW, DR. SLIDER, YOU'RE RIGHT! YOU SHOULD SEE MY FAN MAIL! LET ME TELL YOU SOME OF THOSE PASSIONATE LETTERS I GET! WELL!

ER... SCHNEIDER! MY NAME IS DR. SCHNEIDER, NOT... NOT SLIDER. YES... I ER... KNOW ABOUT... WELL, I'VE WRITTEN YOU SEVERAL TIMES, MYSELF. YOU... YOU'VE ALWAYS BEEN MY FAVORITE...



I'M EVERYBODY'S FAVORITE! OH! HERE WE ARE! NOW... WHERE'S THIS KEY?

I HAVE A KEY. I DESIGNED THIS ROOM WHEN BARRY TOLD ME HE HAD BEEN INFECTED BY THE WOLFSPRANK PLANT. THIS ROOM IS PADDED, AIR CONDITIONED, SOUNDPROOFED, AND CAN ONLY BE OPENED FROM THE OUTSIDE!

THERE HE IS, DOC! HE'S ALL YOURS! I CAN'T EVEN LOOK AT HIM! DO WHAT YOU HAVE TO DO AND LET'S GET OUT OF HERE!

IT WILL ONLY TAKE A MOMENT. THIS SEDATIVE PART SHOULD DO THE TRICK. MR. HE'S REALLY ACTING UP TONIGHT!



AWAY! SOME OF HIS FANS SHOULD SEE THE GREAT BARRY MORTON NOW! WARHOLE! DO, IS HE? RIGHT NOW HE BELONGS IN SOME MUSEUM! NONE... OR IN A ZOO! DISGUSTING!

I'M AFRAID YOU'LL JUST HAVE TO GET USED TO IT. MISS GARDNER.

AH! THERE!



HEY, DOC! HE'S GETTING GROGGY! WHY DON'T YOU KEEP HIM DOPED UP LIKE THAT ALL THE TIME?!

I'M AFRAID TO! THIS SPECIAL SEDATIVE MIGHT HAVE VERY HARMFUL EFFECTS IF USED CONTINUALLY!



WELL, CAN'T YOU HURRY UP?! DO I HAVE TO JUST STAND HERE WASTING MY TIME LIKE THIS? STOP FUMBLING! DON'T YOU KNOW WHAT YOU'RE DOING?!

YES... YES, OF COURSE I DO! I JUST HAD A LITTLE TROUBLE FINDING THE VEIN.



YOU HAVE TROUBLE? AH! WHAT DOES A NOTHING LIKE YOU KNOW ABOUT TROUBLE?! IF MY PUBLIC EVER FINDS OUT ABOUT THIS MESS... HA! THAT'S TROUBLE!

I'M SORRY, MISS GARDNER. I'M DOING THE BEST I CAN. YOU DON'T HAVE TO WORRY ABOUT ANYONE FINDING OUT. I'M THE ONLY ONE WHO KNOWS, AND... AND I WOULDN'T DO ANYTHING TO HURT YOU.



WELL, YOU BETTER NOT! TO THINK THAT LOTTE GARDNER HAS TO PUT UP WITH THIS KIND OF A DEAL! IF I EVER GET MY HANDS ON THAT RUDDY AGENT OF MINE FOR GETTING ME INTO THIS, ILL—

BUT YOUR AGENT DIDN'T KNOW ANYTHING ABOUT THIS! BY THE TIME BARRY BECAME INFECTED ALL THE PLANS AND THE WEDDING ANNOUNCEMENTS HAD ALREADY BEEN MADE PUBLIC! IT WAS TOO LATE!

THERE! THAT DOES IT!





EXCUSES! EXCUSES! WHO'S SIDE ARE YOU ON ANYWAY, YOU DOORK! MAKE SURE YOU **LOCK** THAT DOOR! I DON'T WANT THAT BEAST TO GET OUTTA THERE!

I'M ON YOUR SIDE! AND JERRY'S, TOO! BUT I ONLY AGREED TO HELP HIM IN THIS BECAUSE HE SAID YOU WERE INVOLVED. I'VE ALWAYS KNOWN YOU'LL GUESS YOU KNOW THAT.



**ON, BROTHER!** LOOK, DR. SPIGGE. ALL I WANT FROM YOU IS TO TELL ME HOW LONG I GOTTA PUT UP WITH THAT KNOT DOWNSTAIRS!

ER, SCHNEIDER... DR. SCHNEIDER, THAT'S MY NAME. BUT, WELL... BARRY SHOULD BE ALL RIGHT TOMORROW. HE'S ALWAYS OKAY, PERFECTLY NORMAL DURING DAYTIME. IT'S ONLY ON NIGHTS OF THE FULL MOON THAT HE'S AFFECTED AND BEHAVIOR CHANGED. AND SINCE THIS IS THE WEEK OF THE FULL MOON...



YEAH, YEAH... IT'S THE SAME STORY I GOT FROM BARRY, "ONLY A COUPLE NIGHTS A MONTH."

WHERE YOU GOING?

ER, WELL, I WAS GOING BACK TO MY LABORATORY. IT'S VERY LATE... AND THERE'S NOTHING MORE I CAN DO HERE.



ARE YOU KIDDING, BUSTER?! IF YOU THINK YOU'RE GONNA LEAVE ME ALONE IN THIS HOUSE WITH THAT JOKER DOWNSTAIRS FIT TO AXE SOMEONE, WELL, YOU GOT ANOTHER GUESS COMING! TONIGHT YOU SLEEP CLOSE BY, WHERE YOU CAN **PROTECT ME!**

WHAT?!!

OH, MY, MISS GARDNER! THIS IS MORE THAN I EVER DARED...



ON THE COUCH IN THE HALL, STUPID... THE COUCH IN THE HALL!

OH





YOU BETTER GET BACK TO THAT LAB, ALL RIGHT! THERE'S A BILLION PEOPLE WAITING FOR ME IN THAT WORLD OUT THERE! I CAN'T BE SHUT UP IN THIS PLACE **FOREVER!** MY PUBLIC JUST WON'T STAND FOR IT! WHAT DO YOU MEAN BY STAYING **HERE**, HANGING AROUND MY WIFE WHEN I'M OUT OF COMMISSION?!

ALL NO! IT WAS **HER** IDEA! SHE WAS AFRAID TO BE ALONE!



I WANTED TO RETURN TO MY LABORATORY LAST NIGHT! I THINK I HAVE A SERUM THAT WILL **CURE** YOU! BUT SHE INSISTED I STAY **HERE!**

**INSISTED?!** HA! I'LL BET SHE INSISTED! NOW LISTEN, SCORNER, YOU GET THAT SERUM HERE BEFORE TOMORROW OR YOU'LL BE **SORRY!** TONIGHT, UNDERSTAND? NOW GET OUT!



EARLY THAT EVENING...

WELL, IT'S ABOUT **TIME** YOU SHOWED UP! GARDNER'S HAVING SIX FITS! AND I'M A NERVOUS **WRECK!** YOU SURE HAVE SOME NERVE TREATING **ME** THIS WAY! I CAN'T STAND MUCH MORE! I JUST CAN'T!

I'M SORRY, MISS GARDNER. I WOULD AS HIGH AS I COULD! YOU KNOW! I WOULDN'T DO ANYTHING TO TROUBLE YOU, IF... IF ONLY YOU COULD UNDERSTAND HOW I FEEL ABOUT YOU, YOU'D KNOW...



OH, FOR PETE'S SAKE! ARE YOU GOING TO PLAY THAT OLD RECORD AGAIN? I KNOW YOU'RE IN LOVE WITH ME! **EVERYONE'S** IN LOVE WITH ME! I DON'T CARE IF YOU'RE IN LOVE WITH ME, YOU CRUMMY LITTLE JERK! ALL I WANT FROM YOU RIGHT NOW IS A SEDATIVE!

OH...  
I...  
I SEE...



A **SEDATIVE!** A **TRANQUILIZER!** CAN YOU DO AT LEAST **THAT** MUCH?!

YES... OF COURSE, MISS GARDNER... JUST HOLD STILL A MOMENT...



WELL, THANKS A LOT! NOW YOU BETTER GET DOWNSTAIRS TO HIS MAJESTY BEFORE HE STARTS FROTHING AT THE MOUTH! I'VE ALREADY CHAINED HIM!

YES... I'M SORRY... ABOUT EVERYTHING... I'LL FIX HIM UP... RIGHT AWAY...



UPSTAIRS, THE LITTLE SCIENTIST STEPPED OUTSIDE THE HOUSE, CLOSED AND LOCKED THE DOOR BEHIND HIM. WITH TEARS IN HIS EYES, HE REACHED INTO HIS COAT POCKET, WITHDREW AN AUTOGRAPHED PHOTO OF LOTTIE GARDNER... AND QUIETLY TORE IT INTO LITTLE PIECES...



END DOWNSTAIRS, THE SERUM HAD DONE ITS WORK COMPLETELY. A DERIVATIVE OF WOLFSBANE AND WEREWOLF'S BLOOD, IT CURED BARRY MORTON, BUT ACTED TO INFECT ANYONE WHO HAD NO RESISTANCE TO IT... LIKE LOTTIE GARDNER!



HEY, HEY! BY THE TIME ANYONE FOUND THEM, BARRY WAS JUST A SHRED OF HIS OLD SELF, AND LOTTIE... WELL, SHE WAS JUST PLAIN DEAD! ACUTE FOOD POISONING, THE CORONER SAID! AND I HOPE YOU SAY THAT WAS A CUTE WAY TO END... OUR STORY, THAT IS! REEEEE!





THAT'S MY BROTHER JOHNNY LYNN THERE--  
WHAT'S LEFT OF HIM? DON'T ASK ME HOW  
HE ENDED UP LIKE THIS, I COULD TELL YOU,  
BUT YOU'D NEVER BELIEVE ME! NOT  
UNLESS YOU HEARD THE WHOLE STORY...



# THUNDERING TERROR!

I WAS BACK IN '66, RIGHT AFTER THE WAR, THAT I WATCHED MY BROTHER TURN  
INTO A KILLER. THE RAILROAD HIRED JOHNNY AND HE WAS HUNTER. IT WAS HARD  
WORK-- SAILLY WOULD SPOON THE CRITTERS AND THERE WAS SO MANY IT'D  
SOMETIMES TAKE A DAY FOR 'EM TO PASS BY. JOHNNY AND I'D SHOOT JUST  
ENOUGH TO FEED THE CREW AND LET THE REST GO... AT LEAST AT FIRST...

GOOD JOB, SAILLY!

YOU SURE SPOOKED 'EM?  
THEY'RE REALLY SCARED!



I JUST WANTED TO GET A GRUBSTAKE TO  
BUY A SPREAD, BUT JOHNNY LIKED THE  
JOB...LIKED IT TOO MUCH!

Sailly

DON'T YOU THINK WE'VE  
KILLED ENOUGH, JOHNNY?

AND? NOT YET... NOT  
YET. THEY'RE STILL  
PLANNING!





**A** WEEK LATER, WE CAME ACROSS THE BIGGEST HERD I EVER SAW... THEY SOUNDED LIKE A THUNDERSTORM! OUR RIFLE BARRELS GOT RED HOT FROM FIRE, BUT THEY STILL KEPT COMIN'!



**W**HEN SHILEY COULDN'T STAND IT NO MORE, HE GRABBED FOR THE RIFLE. JOHNNY SEEMED TO GO A LITTLE CRAZY...





AFTER THE HERD WAS GONE, HE WENT DOWN AND LOOKED AT WHAT WAS LEFT OF SMILEY...



PEELING BACK TO MY STOMACH, I PICKED UP SMILEY'S REMAINS. BUT, JOHNNY DIDN'T SEEM CONCERNED. WHAT COULD I SAY? AFTER ALL, HE WAS MY BROTHER...



WE TOLD PEOPLE IT WAS AN ACCIDENT, AND IN ITS TOWN WAY, I SUPPOSE IT WAS. NOBODY CARED, SMILEY WAS JUST A SPOOK. HE WAS REPLACEABLE, BUT I'D LOST MY TASTE FOR KILLING, SO JOHNNY AND I PARTED COMPANY...



DRIFTED FROM JOB TO JOB AFTER THAT, NONE OF 'EM TOO FAR FROM THE RAILROAD. TEN OR 20 YEARS WENT BY AND I GOT BETTER JOBS, BUT I COULDN'T FORGET WHAT HAD HAPPENED. EVERY ONCE IN A WHILE, I SAW JOHNNY. HE WAS STILL KILIN' BUFFALO, SO HE NEVER HAD MUCH TO SAY...



JOHNNY DIDN'T FIGHT INDIANS EITHER, BUT HE HAD HIS OWN REASONS...



BUFFALO? JOHNNY, THE COUNTRY'S CATTLE-RICH, WE'VE LOADED WITH *BEFF*... NOBODY NEEDS HUNTERS ANY MORE! WON'T YOU EVEN CONSIDER ANOTHER JOB?



I GUESS IT'S IN MY BLOOD, SON. THANKS ANYWAY!

WAR CAME WITH THE INDIANS, BUT I DIDN'T FIGHT. I HAD OTHER THINGS ON MY MIND...



WON'T BE LONG, GUE, AND WE'LL HAVE A SPREAD OF OUR OWN...

THE INDIAN TROUBLE ENDED, AND THE RAILROAD STARTED BUILDING AND HIRING AGAIN. I WAS IN THE OFFICE ONE DAY WHEN...



JOHNNY! I WAS JUST THINKING ABOUT YOU!

YOU'RE DOIN' RIGHT WELL, BEN. I'M HURTH' FOR WORK! SAY THE WORD AN' I'LL GOT YOURSELF A BUFFALO HUNTER...

JOHNNY JUST COULDN'T UNDERSTAND THAT THE GREAT HERDS WERE GONE, THE LAND HAD BEEN FENCED IN OR PLOWED UNDER, THERE WAS NO ROOM FOR MEN LIKE JOHNNY ANY MORE...





IT WAS TWENTY YEARS LATER, BEFORE I SAW HIM AGAIN. I SAW A CLOUD OF DUST, THEN AN OLD MAN WITH SMILEYS HAIR, AND I KNEW WHO IT WAS...



TWENTY YEARS SHOWED ON JOHNNY, FAR WORSE THAN THEY MIGHT HAVE SHOWN ON ANY MAN. BUT ONE THING HADN'T CHANGED...



**I** LET HIM GO, BUT THAT NIGHT I DON'T SLEEP EASY, WHEN DAWN CAME I SADDLED UP AND FOLLOWED JOHNNY. HIS TRACKS ACROSS THE BURNED HILLS WERE EASY TO FOLLOW. THEN, MY HORSE SPOOKED AT A LOW, RUMBLING SOUND FROM UP AHEAD...



**T**HE ROLLING SOUND SWELLED AND ROSE, FILLING THE AIR WITH ITS SOUND, THEN GRADUALLY FADING INTO THE DISTANCE...



**D**EEP DOWN, I THINK I KNEW WHAT I'D FIND, BUT SOMEHOW, IT DIDN'T MAKE THE SHOCK ANY THE LESS...



**S**TARING DOWN AT JOHNNY'S BODY REMINDED ME OF ANOTHER SPECIES LONG AGO, ANOTHER BROWN, LIFELESS FORM... I LOOKED AROUND FOR THE HAT, THAT SILLY, SUTTERED HAT, BUT IT WAS GONE... THEN SOMETHING MADE ME LOOK UP AND I SAW IT, PALE AGAINST THE SKY, MOVING WITHOUT A SOUND...





ALL RIGHT, FRIENDS... READY FOR A STORY THAT'S REALLY OUT OF THIS WORLD? *YEN, YEN!* WAY *OUT...* IN *SPACE!* PULL YOUR SLIMEY LITTLE HULKS ONTO THE LAUNCHING PAD AND GET READY TO ORBIT! OF COURSE I SHOULD WARN YOU, YOUR TRANSPORTATION IS ABOUT TO MEET WITH AN...

# INCIDENT in the BEYOND!



GRAY MORROW



THERE GOES  
PLUTO!

NOTHING AHEAD BUT THAT BIG  
BLACK BEYOND BETWEEN OUR  
SOLAR SYSTEM AND THE  
NEAREST STAR.



IT'S FRIGHTENING,  
SR., THINKING  
WE'LL BE THE  
FIRST ONES TO  
CROSS IT!

WITH LUCK AND  
THIS NEW SPACE  
WARD DRIVE WE'RE  
TESTING, WE'LL MAKE  
IT--AND IN MINUTES!

I'VE NEVER QUITE UNDERSTOOD, SIR... WITH OUR FASTEST DRIVES IT WOULD PREVIOUSLY HAVE TAKEN HALF A LIFETIME TO CROSS THIS VOID!

SAY WE WERE GOING FROM ONE END OF THE STRING TO THE OTHER. REGULAR DRIVES WOULD TAKE YOU ALONG THE LENGTH OF THE STRING...



THE WARP DRIVE DOESN'T TAKE YOU ACROSS SPACE, BUT CREATES A WARP LIKE THE LOOP IN THIS STRING AND ALLOWS YOU TO PASS THROUGH TO YOUR DESTINATION!



THEY TRIED THIS WARP BUSINESS ONCE BEFORE. DIDN'T THEY, SIR? OVER TWENTY YEARS AGO, WITHOUT SUCCESS?

THE TEST SHIP WAS NEVER HEARD FROM AFTER THEY CUT IN THE WARP DRIVE. BUT THEY'VE HAD ALL THIS TIME TO PERFECT IT. I WOULDN'T HAVE TAKEN THIS RUN IF I THOUGHT IT WOULD FAIL!



WE'VE ALMOST REACHED THE CUT-IN POINT OURSELVES--THEN WE'LL KNOW FOR SURE!

CAPTAIN! YOU'RE WANTED DOWN IN COMMUNICATIONS CONTROL! THEY'VE SPOTTED SOMETHING STRANGE!



WHAT'S HAPPENING? WE'RE MINUTES AWAY FROM THE WARP CUT-IN POINT. THIS IS NO TIME FOR TROUBLE!

HERE ON THE SONAR, SIR! WE'VE PICKED UP AN ALIEN SHIP! HEADING FOR US AND THE SOLAR SYSTEM!





WHO ARE THEY? WHERE COULD THEY BE FROM?

THERE'S A WHOLE GALAXY BEHIND THEM. THEY COULD BE FROM ANYWHERE. SEND A SIGNAL SO WE CAN ESTABLISH CONTACT!

SIR, WE'RE SENDING ON ALL FREQUENCIES. THEY'RE RECEIVING BUT NOT ANSWERING!

I DON'T LIKE THIS! SIR, THAT TEST SHIP THAT DISAPPEARED YEARS AGO... HOW DO WE KNOW IT WASN'T THE VICTIM OF AN ALIEN ATTACK?

AND IT'S STRANGE THAT THEY'D APPEAR RIGHT HERE AT THE CUT-IN POINT... ALMOST AS IF THEY MEANT TO STOP US FROM TRYING THE WARP-DRIVE!

THEY'RE STILL NOT ANSWERING, SIR!

IF THEY WERE FRIENDLY, THEY'D ACKNOWLEDGE CONTACT IN SOME WAY!

THIS IS THROWING A MONKEY WRENCH IN THE TEST! TELL THEM IF THEY DON'T MAKE CONTACT I'LL HAVE WEAPONS DECK OPEN FIRE!

THEY'RE TURNING TO MAKE A RUN FOR IT!

SIR, IF THEY GET AWAY TO THEIR HOME PLANET, THEY CARRY THE LOCATION OF OUR SOLAR SYSTEM! WE MIGHT BE LEFT WIDE OPEN FOR ATTACK!

WEAPONS BACK! COMMENCE FIRING! DON'T LET THEM GET AWAY!





76 ILLUSTRATED PAGES OF TERROR AND SUSPENSE

# EERIE

A WARREN MAGAZINE NOV 75/ 1934-4

## THE BRAIN OF FRANKENSTEIN

Page 6



YOU WOULDN'T LISTEN TO HIM... NOW YOU'RE DEAD!  
"PITY THE POOR GRAVE-DIGGER" Page 66

FIRST AND BEST IN ILLUSTRATED HORROR



CREEPY  
46

# CREEPY

A WARREN  
MAGAZINE

**AFTER A THOUSAND  
YEARS, FLAVIAN  
RISES FROM  
THE CRYPT, IN  
SPELLBOUND**  
Page 38



THAT'S IT! EVERYONE REMAIN IN HARNESS. I WANT A COMPLETE CHECK OF ALL STATIONS!

ROCKET CONTROL? CHECK. WEAPONS DECK? CHECK. COMMUNICATIONS CONTROL? COME IN, COMMUNICATIONS CONTROL! WHAT'S THE TROUBLE?



THE INSTRUMENTS WERE ACTING UP WHEN WE CAME OUT OF THE WARP-DRIVE, SIR. SEEMS OKAY NOW.



THERE IT IS! A WHOLE NEW SOLAR SYSTEM!

I'M SORRY WE'RE NOT GOING TO HAVE TIME TO EXPLORE IT!



THIS TRIP WAS ONLY TO SEE IF THE DRIVE WORKS. ONCE WE GET NEWS OF THIS SUCCESS BACK TO EARTH, THEY'LL BE PLENTY OF EXPLORING!

ALL STATIONS STAND BY FOR REVERSE-WARP... WE'RE GOING HOME!



OUR OWN SOLAR SYSTEM  
LOOKS GOOD TO ME! **HEY!**  
WHAT'S THAT COMING  
TOWARD US?

ANOTHER  
SHIP! COULD  
BE MORE  
ALIEN TROUBLE!

BUT IT'S COMING FROM  
OUR SOLAR SYSTEM! AN  
ENTIRELY DIFFERENT TYPE  
SHIP FROM THE ONE  
WE BLASTED!

DOWN TO  
COMMUNICATIONS  
CONTROL! LET'S  
CLEAR THIS UP!

INSTRUMENTS ARE FOULED  
FROM THE REVERSE-WARP!  
WE'RE RECEIVING BUT  
CAN'T SEND!

LISTEN!  
THEY'RE  
CONTACTING  
US!

THIS IS  
EARTHSHIP  
54381!  
IDENTIFY  
YOURSELVES!  
COME IN!

RECEIVE  
BUT NOT  
SEND!  
JUST LIKE  
THE  
OTHER...  
GOOD LORD!  
WHAT HAVE  
WE DONE?

THE SPACE-WARP DISTORTS  
TIME AS WELL AS DISTANCE!  
THE TRIP SEEMED LIKE MINUTES  
TO US BUT ON EARTH THE  
SAME AMOUNT OF TIME  
PASSED AS IF WE'D GONE  
THE LONG WAY! THAT WAS  
NO ALIEN SHIP WE DESTROYED  
-- **THAT WAS THE FIRST  
TEST SHIP RETURNING!**

TWENTY YEARS SINCE ANYONE HEARD OF  
US! WHEN WE DON'T MAKE CONTACT THIS  
SHIP MIGHT THINK LIKE WE DID ABOUT  
ALIENS AND-- **QUICK! CHANGE COURSE!  
CHANGE!**

AM, WELL...BACK  
TO THE DRAWING  
BOARD! SOME-  
DAY THEY'LL  
WORK THE BUGS  
OUT OF THAT  
SPACE WARP...  
UNTIL THEN, IT  
LOOKS LIKE  
EACH TRIP'LL  
REALLY BE A  
BLAST! HEH,  
HEH!





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**EXCITEMENT-THRILLS-SUSPENSE.**  
**COMPLETE VERSIONS-200 FT. REELS**

[illegible]

Book on the Capture (Marcel Mauss)  
 published before I read it  
 about 400 pages. It explains the  
 social and cultural context of  
 the book. (1970) (1970) (1970)

- ☐ DANCE ON THE MORMON (12:50)  
☐ CAPTAIN MARVEL & THE KRYPTONIAN (12:55)  
☐ RETURN OF CAPTAIN MARVEL (1:00 PM)

Captain's Company  
 P.O. Box 42,000  
 New York, New York  
 New York, NY 10015

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_  
 State: \_\_\_\_\_ Zip: \_\_\_\_\_

**6** SPINE-TINGLING EPISODES OF COLUMBIA'S ORIGINAL MOVIE SERIAL THAT THRILLED MILLIONAIRES

[illegible]

**ONE**

is the RAY SOURCE of almost 50-60 r/sec which you take as a constant at 1000 Hz. (range, same as total of 1000 Hz and 1000 Hz) (2.5 Hz center frequency). (See the online manual.)

**Keywords:** *work engagement, organizational commitment, turnover, organizational citizenship behaviors, organizational identification, organizational trust, organizational justice, organizational support, organizational identification, organizational trust, organizational justice, organizational support*

**Figure 1**

- 01 - ELECTRIC FAN
- 02 - TOOL BOX CASE
- 03 - TOOL LEAD CORDS
- 04 - POWER PLUG
- 05 - DISCONNECT SWITCH
- 06 - TOTAL OF THE ABOVE SUM

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Sherry, no C.O.D., and \$32.50 for extra postage and handling as orders outside the U.S.A.



THE LARGER ROCK OF JETH WAS SETTING AS THE MORNING SUN CLIMBED INTO THE SKY. THE FORESTY TRILLED, CHIRPED AND HUMMED TO ANNOUNCE THE DAWN, BUT THE OVERTURE THIS MORNING WAS A ...

# PRELUDE TO ARMAGEDDON

HE STOOD TRANSFIXED, THE LOVELLST LIPON HIM, FOR HE HAD NEVER IN HIS LIFE SEEN ANYTHING SO BEAUTIFUL ...



THEY COULD NOT UNDERSTAND EACH OTHER, BUT TO ACQUAIN HER VOICE WAS MUSIC ...



SENIOR EQUINUS, MESSENGER OF THE GODS, PAUSED ON HIS ERRAND... ATTRACTED BY A CLEAR, SILVERY VOICE, HE FOLLOWED THE SOUND TO A CRYSTAL POOL, WHERE HE SAW HER, A PALE FLAME IN THE SHADOWS...

THEN A  
RUPTURE  
OF  
MIGHTY  
WINGS...

I SHOULD  
HAVE KNOWN...

...SHE IS ONE OF  
THE **DRAGON  
RIDERS!**

THE WIND SHIFTED  
AND THE CLOUDS  
PARTED TO REVEAL...

WINGED  
DEMON!

AS SHE STRUCK THE GROUND,  
EQUINUS COULD HEAR THE  
SOUND OF BONES BREAKING...

WITHOUT BREAKING HIS SPIRIT,  
HE SCOOPED HER UP IN HIS ARMS...

THE RUND...  
MY ONLY  
CHANCE!

SCREEE!

SCREEE!

THEY ARE IN  
RANGE... I FEAR  
I WILL NOT  
HACK IT...

BUT JUST IN TIME, HE PLUNGED INTO THE COMFORTING SHADOWS OF THE RUINED CITY...



...THE RUINED CAPITAL OF THE DEAD CIVILIZATION OF ANCIENT IRTH...

O GREAT SATORIS... I, SENTER, ACCUSE, YOUR DISREPUT SERVANT, CALL UPON YOU...



HIS HEARTFELT PLEA WAS HEARD ON HIGH...

BREAK, FAITHFUL SENTER! MY FOLLOWERS NEED NEVER FEAR THAT THEIR PLEAS ARE IN VAIN...



LORD OF LIFE AND LOVE, I ASK NOTHING FOR MYSELF, BUT...



...FOR THIS INNOCENT GIRL, WHO LIES SO NEAR DEATH... I ASK THAT YOU GIVE HER THE GIFT THAT ONLY YOU CAN BESTOW... LIFE!



AN BACHELOR! YOU HAVE FOUND A MATE AT LAST... THIS PLEASURES ME!



OF COURSE, I WILL GRANT YOUR REQUEST...

...AND THE BREATH OF LIFE WAS GIVEN THE DRAGON RIDER...



IT WAS NOT I WHO GAVE YOU BACK YOUR LIFE, LITTLE ONE... BUT YOU ARE CAPABLE OF UNDERSTANDING THAT...



VERY WELL, I WILL ACCEPT YOUR GRATITUDE



THE LUST FOR REVENGE UPON HIM, EQUINUS THUNDERED INTO THE CARRIAGE WITH FLASHING SWORD AND CRUSHING KNOCKS...

THE SHORTEST WAY TO CIRCUS GORGEOUSNESS IS STRAIGHT THROUGH THEM!

DO NOT BE AFRAID, MELODY... THESE FLINY CREATURES CAN DO NOTHING AGAINST SENATOR EQUINUS!

IT WAS INCREDIBLE THAT THIS WOULD BE A WORLD AT WAR...THE SUN WAS WARM UPON THEM AS THEY MADE A LUNCH OF WILD FRUITS AND BERRIES...

I HAVE LIVED IN PARADISE ALL OF MY LIFE...

...BUT I HAVE NEVER BEEN HAPPY UNTIL NOW!



WHO DARES KILL THE MINIONS OF MINOR TAURUS?

I, SENATOR EQUINUS!



A BELLOW OF RAGE ECHOED IN HIS HELMET AS MINOR TAURUS LUNGED FORWARD.

THEN DIE, FOOL!

MANY HAVE TRIED FRIEND!

THE FIGHT WAS LONG AND TERRIBLE...A WELL-AIMED BLOW LANDED ON THE HELMET OF MINOR TAURUS...



THE WAR SPREAD...SEASON RIDERS FLUSHED AN ARMY OF OSES FROM THE FOREST...



...OUT INTO THE OPEN PLAIN, WHERE THEY WERE NO MATCH FOR THE CHARGE OF A CAVALRY COMPOSED OF HIGHLY TRAINED, DISCIPLINED CENTAUR LANCERS...



AGE OLD HATREDS PROVE BOTH SIDES TO DEEDS OF INCREDIBLE COURAGE - NO QUARTERS, NO FEARFUL SCREAMS - UNTIL NOW FROM THIS ENCOUNTER... FOR EVERY COMBAT WAS FOUGHT TO THE DEATH...



SENIOR EQUINUS FOUGHT LIKE A WARRIOR, BUT THE TERRIBLE CHAIN MACE OF MINOS TAURUS STRUCK HIM AGAIN AND AGAIN...



BLOOD GUSHED FROM HIS LACERATED CHEST, AND FROM HIS HEAD BLINDING HIM...HE FELT HIS STRENGTH POURING OUT WITH IT...



A FINAL, CRUSHING BLOW, AND HE WAS DOWN...



THE AERIAL  
BATTLE HAD  
GONE WELL  
FOR THE  
FORCES OF  
SATURNS  
AND DRAGON  
RIDERS WERE  
HUNTING  
DOWN THE  
REMAINING  
DEVILS WITH  
FIRE BOLTS...

WE HAVE  
**LOST**  
MY LORD...

DO NOT DESPAIR  
YET! THERE IS ONE  
FINAL WEAPON...  
I HESITATED TO  
USE IT, BUT NOW  
WE **MUST!**  
LEAVE ME!  
I SHALL CALL  
UPON BILLY  
TO COME TO  
OUR AID...

KARION CHANTED AN  
ANCIENT INVOCATION...

...AND IN ANGER, LOATHSOME SHAPES  
ROSE UP FROM THE GROUND...

...AN INVOCATION CON-  
POSED OF CURSES  
AND BLASPHEMIES...

WHY DO  
YOU  
PUNISH  
KILL ME  
AND BE  
DONE!

THERE IS NO NEED  
YOU ARE ALREADY  
DEAD... WE ARE  
ALL DEAD!

AN ARMY OF  
BLINDNESS,  
DEAD BODIES,  
FULL OF HATE  
FOR ALL  
LIVING THINGS  
AND CHARGED  
WITH  
RELEDO-LIFE,  
RAGED ACROSS  
THE FACE OF  
EARTH...



YOU ARE  
WITH US,  
KING'S  
TALISMAN?



YES...  
I DID  
NOT  
BELIEVE  
EVEN  
KARSON  
WOULD  
DO...  
THIS!



MELODY!



I KNOW,  
LITTLE ONE..  
I LOVE YOU  
TOO! NOW JUST  
CLOSE YOUR  
EYES! I WILL  
BE WITH YOU  
SOON...



...AND  
NOW...





SENTER SCREAMS!  
YOU ARE WASTING  
TIME... THE DEAD  
OUTNUMBER THE  
LIVING! WE ARE  
DEFEATED! THIS  
IS NOT YOUR FUNCTION...  
IT IS NOT ACCOMPLISH-  
ING THE MISSION I  
SENT YOU ON!

NOW GO! GO TO  
CIRIUS GORGOROTH!  
FIND THE MICROCOSM  
AND DO WHAT  
MUST BE DONE!  
AND HURRY!!

HURRY! THERE  
IS NOT MUCH TIME  
LEFT.

WITH THE AIRFUL  
STRENGTH OF  
RAGE, THE  
TWO BECAME A  
CRUSHING FETID  
CORRUPT  
BOSS IN A  
WIDE PATH OF  
DESTRUCTION...

THE MIGHTY TAURUS COVERED SENTER'S  
DEPARTURE, FIGHTING AS HE HAD NEVER  
FOUGHT... BUT, THOUGH HE SWASHED  
AND CUT THE DEAD INTO FRAGMENTS...

...THE FRAGMENTS CONTINUED TO  
ATTACK!

...AND AT LAST, MINOS TAURUS, THE ONLY SHIELD BETWEEN EQUINUS AND THE HORDE OF THE LIVING DEAD, RECEIVED A MORTAL THRUST...



...AND STILL HE REFUSED TO FALL, BUT CONTINUED TO REND AND CUT AND SMASH EVERYTHING THAT CAME WITHIN REACH...

BUT BY THEN THE CENTAUR, GUIDED BY SATORIS, WAS IN THE HEART OF CIRIUS SCORSCOTH... AND THEN HE SAW IT...

I AM HERE, O LORD...  
WHAT MUST I DO?  
CAN YOU TELL ME  
NOW?



YES, GOOD SATORIS...  
YOU ARE MY ONLY HOPE  
NOW... IT IS BETTER THAT  
EVERYONE DIE THAN A  
WORLD DOMINATED  
BY BLUD AND  
THE LIVING DEAD.

NOW GO...  
FIND THE  
GLOBE  
WITH TWO  
LARGE  
SATELLITES.

THE *MICROCOSM!*

AND  
NOW?

BREAK  
THE  
MOON!



FOR A MOMENT, HE DID NOT KNOW WHETHER THIS WAS REALLY A TINY FACSIMILE OR WHETHER HE WAS SUDDENLY AS LARGE AS THE ENTIRE UNIVERSE... HE REACHED OUT A HAND, SEIZED THE TINY MOON, CRUSHED IT...



... AND DIED



...AND EARTH'S  
NEAREST MOON  
EXPLODED!

EARTHQUAKES  
TORE THE  
CONTINENT  
IN HALF...  
VOLCANOES  
ERUPTED,  
BREWING  
LAVA OVER  
THE BATTLE-  
FIELD...

MINOS TAURUS  
SUFFERED  
WOUND UPON  
WOUND...  
AND STILL  
HE FOUGHT.

MINOS! WHAT ARE YOU DOING?  
YOU FIGHT YOUR OWN...

KARION!

THEN RIGHTY  
MINOS TAURUS  
FELL...

A MOUNTAINOUS TIDAL WAVE  
TOWARDED OVER THE SHUDDER-  
ING, TORTURED CONTINENT...



...AND CRASHED DOWN UPON IRRITH, WHERE ARMIES CONTINUED TO FIGHT EVEN AS THE LAND UNDER THEIR FEET SANK INTO THE SEA...

AT LAST IT WAS OVER. IRRITH WAS GONE, LEAVING ONLY LEGENDS TO MARK ITS EXISTENCE...

BUT THERE WAS OTHER LAND, OTHER CONTINENTS, WHERE CREES SURVIVED...

THE FEW PRAGONS LEFT EVENTUALLY DIED OUT, AND WERE REPLACED BY NEW LIFE FORMS...



...AND DEVELOPED INTO THE DOMINANT SPECIES...



...AND THAT IS THE STORY I DISCOVERED FROM THESE ANCIENT RUNES CARRIED IN STONE IN THIS CAVE, MILES BELOW THE SURFACE. THIS SEEMS TO BE THE MEETING PLACE OF SATURIS, AND HIS MESSAGE GOES ON TO SAY:

"BY PARADISE SAVED IN CHAOS, AND I WISHED THE CHAOS AWAY, I AM SURE INTELLIGENT LIFE WILL EVOLVE AGAIN... THAT IS THE WAY OF THE COSMIC LIFE FORCE..."

"...I PRAY THAT WHATEVER FORM IT TAKES, IT WILL FIND A WAY TO LIVE IN PEACE AND HARMONY, SO THAT I MAY SLEEP FOREVER. BUT IF I AM NEEDED AGAIN, I WILL COME, TO CLEANSE THE EARTH WITH FIRE AND FLOOD!"

HEH! HEH! WELL, I SLEEP. HE CAN SLEEP. HE WON'T NEED ME AGAIN, AS WE ARE HAPPY, CIVILIZED AND PEACEFUL...



...AREN'T WE?"

## HARD COVER BOOKS OF HORROR & FANTASY

**JAMES HONIG**



**CINEMA OF  
FANTASTIC**



- [illegible]

1. **NAME** \_\_\_\_\_  
 2. **DATE** \_\_\_\_\_  
 3. **TIME** \_\_\_\_\_  
 4. **PLACE** \_\_\_\_\_  
 5. **REASON** \_\_\_\_\_  
 6. **HOW** \_\_\_\_\_  
 7. **WHAT** \_\_\_\_\_  
 8. **WHO** \_\_\_\_\_  
 9. **HOW** \_\_\_\_\_  
 10. **WHAT** \_\_\_\_\_  
 11. **WHO** \_\_\_\_\_  
 12. **HOW** \_\_\_\_\_  
 13. **WHAT** \_\_\_\_\_  
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 15. **HOW** \_\_\_\_\_  
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 28. **WHAT** \_\_\_\_\_  
 29. **WHO** \_\_\_\_\_  
 30. **HOW** \_\_\_\_\_  
 31. **WHAT** \_\_\_\_\_  
 32. **WHO** \_\_\_\_\_  
 33. **HOW** \_\_\_\_\_  
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A black and white illustration of a dinosaur, possibly a T-Rex, standing on its hind legs and roaring. In the background, a pterosaur is flying. The scene is set against a dark, rocky landscape.

An American construction engineer accidentally blew a fusebox, a transformer and a prefabricated steel man up from the depths of an isolated tropical island. Lightning struck, blew back to life ENR's **SAFETY** and sent them to 15.



The search for a missing performance? A mind-crafting genetic blueprint, a mysterious gene, and an unusual host—all stars? Review the experimental approach and potential time (and) sharing (time). ONLY if you're a star (or a star) can you be a star.



January, we went back for a shooting star race to earth. On the January spot, they find an old man with long grey hair, his hand covered with a shaggy jelly-like substance. They conclude it is a disaster as the first spread of the disease could be fatal. It is reported to be



the drug-prescribing out of the way. Dr. Kasper writes a charge and the nurse reads the Guernsey body form to them, who are usually sitting at a charge number 200



My prepared for me from an  
IT company of many other  
companies! The system is  
all better than ever made.  
The computer helped & I  
wasn't afraid to try it out.



A small potential experiment with a small rabbit brain forming 10 sets of large pyramidal neurons, one for each set of neurons; the rest of the neurons in the brain are not large and do not form through the same, large, neural circuit but are not the



The featured comedy is *Hot Shots!* directed up for a racy punchline. In *Hot Shots!*, director James Cameron, who played in *Top Gun*, keeps about *Top Gun* action scenes that take out of



America's most talented comedians meet the world's most successful comedians at Wolf's place. The best laughs, everything goes down at Wolf's. Wolf goes mad for



The city's 2000s of the 1990s world took up in the American mountain film scene. Franchises, however, the West film and the New York film after Lincoln's time.



When there is a change in the number of people in a group, the group is said to be in a state of flux. This is a common occurrence in many groups, especially in those that are temporary or project-oriented. The group may be in a state of flux for a variety of reasons, such as the addition or departure of members, changes in the group's goals or structure, or changes in the group's environment. When a group is in a state of flux, it may experience a period of instability or uncertainty, but it can also be an opportunity for growth and change.



YOU'LL get laughing in the East Side Room, where these jokers are splitting skulls with Bob Lippert's former fellow inmate, attorney Raymond Mota. Lippert and Mota were both sent to the state penitentiary for the same crime—drugging a woman.



What happens when a man who's loaded with a few deep scars goes out in combat? They land on earth and land a heavy, controlled bang! — *James Alan McConville*



At least the science says more about trapped in the confined space of a shallow tomb, the man turned into a legend. Not that the researchers, it



From yesterday's Times, according to, learn again to play the world like the lot of the great World of Science as the changed world.



The fascinating story of the "Seven Killings" is what the stage film will focus on: the full-blown Gangs of America Period. More high name stars? Possibly! (We'll have the coming of night and the full moon).



### OUR MUMMY

Filed as celebrities, our Stone Islands take a side-splitting detour from role to role. And when they open to an



**TALES OF HORROR**  
For 2-11 (this great 2-Drama)  
episode 12 is not only the  
right place in a series of  
important events. (11-12)



None for the first time, the 1000s in 5000 series from the Spanish manufacturer were supplied with the then new special equipment needed, in fact, they seem to have come right out of the screen.



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Puzzle (total 14" x 14")

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# THE LAW AND DISORDER

BUT STEADILY ENOUGH, THE VANGUARD OF SUCH RADICAL ACTION IS AT THAT MOMENT BUSY AT WORK ON FINISHING A PROJECT IN THE ELECTRONICS ENGINEERING LAB.



STORY: DENNIS E. FUNK / ART: LUIS GARCIA



CHUCK, H. HEAVEN'S NAME WHEN ARE YOU GOING TO ACCEPT THE FACT THAT YOUR FATHER'S DEATH WAS A TRAGIC ACCIDENT CAUSED BY THE FAILURE OF THE REACTOR WALL? THE BOARD OF TRUSTEES WON'T KILL HIM!

DON'T YOU WORRY YOUR SWEET LITTLE ACADEMICALLY OBJECTIVE HEAD, PROFESSOR. I'M NOT GOING TO DO ANYTHING TO THE BOARD OF TRUSTEES THAT THEY DON'T DO TO THEMSELVES...



OH, OF COURSE, IT WON'T BE THEIR FAULT! THEY SIMPLY AWARDED THE CONTRACT FOR BUILDING THE REACTOR TO A MAN WHO USED SHODDY MATERIALS, SO THE MONEY SAVED COULD LINE HIS POCKETS...A MAN WHO JUST COINCIDENTALLY, AND THROUGH NO FAULT OF HIS OWN, HAPPENS TO BE CHAIRMAN OF THE BOARD!



BLAST IT, WHAT IS THAT THING SUPPOSED TO BE?

WELL, PROFESSOR, YOU MIGHT SAY IT'S A CROSS BETWEEN THE GOOSE THAT LAD THE GOLDEN EGGS AND THE ANCIENT MARINER'S ALBATROSS...

WHILE THE TWO MEN CONTINUE THEIR BANTER, AT THAT MOMENT THE BOARD OF TRUSTEES IS IN EMERGENCY SESSION...



THIS MEETING IS CALLED TO ORDER!



GENTLEMEN,  
I SEE LITTLE NEED FOR  
DISCUSSION IN VIEW OF  
THE STATE OF CHAOS. THE  
CAMPUIS IS IN, AND SEEING AS  
HOW THE CITY POLICE ARE  
OUTNUMBERED, I NOW  
THAT THE NATIONAL GUARD  
BE CALLED IN!



HEAR! HEAR!--  
PRECISELY!--EXCELLENT  
IDEE!



FOR GOD'S  
SAKE, NO! YOU CALL  
IN THE NATIONAL GUARD  
NOW AND YOU'LL TURN A  
BUTCHER'S SHOP INTO  
A SLAUGHTERHOUSE!  
GENTLEMEN, I KNOW THESE  
STUDENTS-- THEY'VE BEEN  
AROUNDED AS NEVER  
BEFORE! THEY'RE NOT  
GOING TO FOLD UP FROM  
TEAR GAS OR ALLOW  
THEMSELVES TO BE  
PICKED AWAY BY  
FEDDY WANKERS!



THEY'RE ARMED  
AND MILITANT! I'VE  
SEEN IT! TEAR GAS WILL  
BE ANSWERED BY  
BULLETS, AND BULLETS  
BY BOMBS! BELIEVE  
ME!

"WHAT DO WE DO THEN, PRESIDENT STICKLER? LET THEM  
DESTROY THE UNIVERSITY?" "NO, CHARLIE! STANKE. TO STOP  
THE RIOT YOU HAVE TO STOP CHARLES COHEN, WHO I'VE JUST  
LEARNED IS BUILDING SOME SORT OF WEAPON IN THE  
ELECTRONICS LAB!"



COVER  
YOUR EYES,  
PROFESSOR!

WHAT THE  
DEVIL--?!







A DEDICATION  
BRAND, CORN, YOU'RE  
INSANE! IT'LL BE  
MURDER!

OR, NOTHING SO  
UNSMART, PROFESSOR! I  
PREFER TO LET THE  
TRUSTEE'S MAKE JUDGMENT  
ON THEMSELVES! I'M NOT  
GOING TO LET THEM HAVE  
IT WITH THE RAY! I'M  
GOING TO LET THEM  
HAVE THE RAY!



AND  
THEY WANT  
OBTAINED TO  
HAPPEN?

YOU TEACH  
BASIC SCIENCE,  
WHAT'S THE  
FUNDAMENTAL LAW  
OF THE PHYSICAL  
UNIVERSE? I'LL  
LEAVE YOU WITH  
THAT.

"SUDDENLY TERMINED, AUSTIN CORSETT BEGINS RUNNING FOR THE LAB, WORDS OF HORROR ON  
HIS LIPS!"



THE LAW!  
THEY CAN'T  
BREAK THE  
LAW!!

"BUT THE BOARD OF TRUSTEES IS ALREADY THERE,  
SECONDS AWAY FROM A MEETING WITH THE JUSTICE THAT  
WAITS THOSE WHO RUN APOUL OF--THE LAW!"



SO THIS IS IT!  
GAM, YOU'RE A WEAPONS  
EXPERT! WHAT DO YOU  
MAKE OF IT? SOME  
SORT OF LASER?

POSSIBLY, BUT  
LOT OF GADGETRY,  
THOUGH. THERE'S ONE  
SURE WAY TO FIND  
OUT...



LET'S  
TEST IT!

"THE DOOR IS OPENED TO PRESENT A GOOD TARGET. UNFORTUNATELY, A MUCH MORE HORRIFIC ONE COMES IN THE WAY!"



PROFESSOR CORBETT UNWITTINGLY WALKS INTO THE LINE OF FIRE!

GOOD GOD!

OH, NO! NO!



OH, JESUS! A DISINTEGRATION RAY! HOW COULD WE HAVE KNOWN?



WE SHOULD HAVE KNOWN! WE SHOULD HAVE WAITED! POOR PROFESSOR CORBETT!



WHAT DID HE MEAN ABOUT "THE LAW"? WHAT'S HAPPENING TO MY SKIN? IT FEELS LIKE IT'S BURNING! I FEEL SICK...

GOD HELP US! THAT'S WHAT HE MEANT! THE LAW! THE LAW!

THE LAW OF CONSERVATION OF MASS AND ENERGY! WE DIDN'T JUST DISINTEGRATE CORBETT! WE CONVERTED HIM INTO PURE ATOMIC ENERGY! COHEN'S KILLING US JUST THE WAY HIS FATHER DIED! FROM A PASSIVE OVERDOSE OF--UH--OF RADI--ATION...



"AND SILENCE REIGNS AT THE SIDE OF THE DEAD READER..."

<sup>2</sup> BUT WHAT OF THE MASTER PLANNER OF THIS  
BARBOLICAL SCHEME? ALL...?



NO!!!



THIS BE  
IT EVER TO  
HANDMAIDENS OF  
IMPERSONALISM!!

LET'S FIND  
CHUCK COHEN! HE  
SHOULD BE THE  
FIRST TO  
KNOW!

CHUCK  
COULDN'T MAKE IT,  
FELLAS. HOWEVER,  
HE DID ASK ME TO  
GIVE YOU A MESSAGE.  
I WON'T REPEAT IT,  
EXCEPT TO SAY  
THAT IT WASN'T  
"RIGHT ON!"



# ESCAPE FROM THE CREEPY-CRAWLEY CASTLE



**WEREWOLF**



**MUMMY**



**VAMPIRE**



**VICTIM**

FOUR ALONG POTTERY LINES

OUR GUT ALONG SLANT GOLD LINES

## GAME RULES

**OBJECT OF THE GAME:** To reach safety and win the game, the Victim must outrun the monsters chasing her, and be the first to reach The Castle of Safety. If, however, any one of the monsters catches up with her, it's curtains for the Victim. The game ends, and that monster wins.

**RULES OF THE GAME:** Each player chooses one pawn with which to play the game. Player may be either Victim, Werewolf, Mummy or Vampire. Two or more players may enjoy the game. If more than four players wish to participate, buy another copy of CREEPY and cut out more monsters. (Hint: We got you there, bunsy!)

**TO BEGIN THE GAME:** To start play, the Victim takes two turns. No player may move more than four spaces in any one move... except the Victim in the opening move of the game. This up to the Victim may get a head start on the monsters. If the Victim's first two moves do not total at least five full spaces, Victim may jump ahead to the first Free Space, and safety.

**FREE SPACES:** There are six Free Spaces. When the Victim or monsters land on a Free Space, they may take one Freedom Card. Freedom Cards may be used for all players against any other player when he is threatened. Freedom Cards are the Victim's only weapon against being captured, and are the monsters' only weapon against each other.

**HOW TO USE FREEDOM CARDS:** Players can only use Freedom Cards they have in their possession. They can be used only when players land on the same square at the same time. For example, Victim lands on Freedom Square, takes one card

Freedom states, "SILVER CROSS! HOLD WEREWOLF AT BAY!" In that same move, the Werewolf also lands on the Freedom Square. Victim is protected by Freedom Card. And the Werewolf played with his Victim on this turn. But, after the Freedom Card has been used once, it must be returned to the bottom of the Freedom Card pile.

**TO WIN THE GAME:** To win, the Victim must reach the Castle of Safety. For any one of the monsters to win, he must catch up to his victim. Simply land on the same square as his Victim, dare his prize and the game is over. But beware, Monsters. It's not as easy to catch up to the Victim as you think. There are lots of obstacles all players must be wary of. Follow the directions on the board and the CREEPY CRAWLEY CASTLE GAME will give you hours of fun.

**TO ASSEMBLE YOUR GAME:** remove the entire cover of this issue of CREEPY, being careful that you do not tear the cover where it is bound as by the staples. Paste cover glue-side against a sturdy piece of cardboard. Next, remove this rules page and paste it top on a piece of cardboard (an old cereal box ought to do nicely). Cut out the figures, Freedom Cards and the Spinner. With the cardboard backing, the figures will be able to stand up by themselves. Stick a pin through the center of the spinner and spinner arrow, and you can use it to determine the number of spaces players will have in each turn. Now you're ready to be a monster or a victim in the CREEPY CRAWLEY CASTLE GAME. So enjoy!

## FREEDOM CARDS



## SPINNER





START

# Special Bonus THE CREEPY- CRAWLEY CASTLE GAME!

SEE HOW YOU FULLY UNRAVEL

ADDITIONAL  
NIGHTMARE  
MONSTERS  
IN EACH TWO SPACES

YOUR LEGS WILL BE  
STRETCHED IN THE  
FOLLOWING CARD

YOUR FISTS, WEIRD  
BUT TRUE



THE MANY MONSTERS  
AROUND ARE AND IN  
THEIR OWN WAY ARE  
IN DANGER



SPACE AND NOTHING  
BUT A MONSTER IS  
WANTED TO TAKE IN  
START

MONSTER STRIKES  
CRAZY MONSTER  
WANTED TO TAKE IN  
START

FREE  
SPACE

TAKE ONE FREEDOM CARD

MONSTERS'  
LAIR

MONSTERS' MONSTERS AND  
MONSTERS' MONSTERS  
WANTED TO TAKE IN  
START



MONSTERS' MONSTERS AND  
MONSTERS' MONSTERS  
WANTED TO TAKE IN  
START



MONSTERS' MONSTERS AND  
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MONSTERS' MONSTERS AND  
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WANTED TO TAKE IN  
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Figure 1



1. **Identify the main topic** of the text.

## PREVIEW OF OUR NEXT ISSUES

**CREEPY**



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LYEAK LÖTZ

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# ERIE

INTRODUCING  
**COFFIN**  
NAME WITHOUT A NAME



**FASTEST DEATH  
IN THE WEST**

## THE CURSE OF THE WEREWOLF

like, with the young, after school, both  
and try to have a mother's love. Al-  
though I am not, I am not off, I am  
in the same way, I am not off, I am  
not off, I am not off, I am not off.

**THIS EVIL MUST DIE**



ON SALE JUNE 25

# VAMPIRE LA

1992 70  
 The following table shows that in  
 most other cases, the two best  
 ways, such as the one in the  
 example, are the same. The  
 only case where they are not is  
 the case of the two best ways  
 of the two best ways.



WELCOME TO THE  
WITCHES CONVENTION



ON SALE JULY 17

*This one's for you, my friend*

*"Say not in grief 'he is no more' but live in thankfulness that he was"*  
*-Helen Brown*

In Memory Of Our Dear Friend

PUCKINFL

August 30, 1978 - February 21, 2007

Be At Peace